**Theater Without Borders**

Early Modern Transnational Theatre: Politics, Identities, Recognitions

Université de Strasbourg

June 28-July 1, 2022

**Guy Ourisson Room**, Lebel Building (1st floor),

University Campus, 4 Rue Blaise Pascal

**Tuesday, June 28th**

1:30-2:00 Arrival and Coffee

2:00-2:15 Welcome to Participants

2:15-3:45 Paper Session: “Performances without Borders”

Chair: Robert Henke (Washington University in St. Louis)

M. A. Katritzky (The Open University) “Skimmington and Charivari: Cultural Reflections of English and European Performative Social Shaming Rituals”

Guillaume Navaud (Lycée Henri-IV, Paris) “Aristotle’s *Poetics* and Performance: Perspectives on the History of Poetical Normativity”

3:45-4:00 Coffee break

4:00-5:30 Paper Session: “Race, Travel and Trade”

Chair: Noémie Ndiaye (University of Chicago)

Susanne Wofford (New York University) “Marina, Pericles, and Eunuchus: Slavery, Race and Genre in the Classical and Early Modern Mediterranean”

Grégory Pierrot (University of Connecticut at Stamford) “Between the Stage and the Staging Docks: Culture, Politics and Trade in the Theatre of Early Independent Haiti”

7 :00 Dinner at *La corde à linge* (2, Place Benjamin Zix)

**Wednesday, June 29th**

9:15-10:45 Paper Session: “Performing Differences”

 Chair: Pavel Drábek (University of Hull)

Jennie Youssef (City University of New York) “Couscous And Alcuzcuz: Early Modern Foodways And Onstage Representations Of Difference”

Friedemann Kreuder (Johannes Gutenberg-Universität, Mainz) “Staging Differences. Mise-en-scène and interference of human differentiation in contemporary German speaking postdramatic theatre”

10:45-11:00 Coffee break

11:00-12:30 Paper Session: “Italian Politics and Identities”

 Chair: Clotilde Thouret (Université de Lorraine)

Erith Jaffe-Berg (University of California, Riverside) “Traversing Cultural and Religious Identities through Performance in Early-Modern Mantua”

Alessandro Metlica (Università degli Studi di Padova) “Staging Republicanism: Festivals And Festival Books In Seventeenth-Century Venice”

12:30-2:15 Lunch

2:15-3:45 Paper Session: “Actors and Actresses on stage and on page”

 Chair: François Lecercle (Sorbonne Université)

Pamela Allen Brown (University of Connecticut) “Uncanny Effigy: Naming And Blaming The Diva”

Flavie Kerautret (Université Paris Nanterre) “Star System in the French Seventeenth Century. Actors’ names in publishing practices”

3:45-4:00 Coffee break

4:00-4:45 Véronique Lochert (Université de Haute-Alsace): Introduction to evening performance

walking to the Library

7:00-8:45 Performance at the Auditorium of the Bibliothèque Nationale Universitaire (6, place de la République). Doors open at 6:30.

*Florilège Molière*, by the Company La Fabrique à théâtre

Talkback following the performance

9: 00 Informal dinner at *Le Cafoutche* (Theâtre National de Strasbourg, 1 av. de la Marseilles)

**Thursday, June 30th**

9:00-10:00 Steering committee meeting

10: 00 Coffee break

10:15-11:45 Paper Session: “Female Politics of Patronage”

 Chair: Clare McManus (University of Roehampton)

Jessica Goethals (University of Alabama) “Dramatizing the Politics of Pregnancy and Patronage”

Véronique Lochert (Université de Haute-Alsace) “Dedications to Women in European Theater: between Poetics and Politics”

11:45-12:30 Paper Session: “Transnational Shakespeare”

 Chair: Rémi Vuillemin (University of Strasbourg)

Rob Henke (Washington University in St. Louis) “Italian Sources in *The Merchant of Venice*: *Il Pecorone* and The Commedia dell’Arte ”

12:30-2:15 Lunch

2:15-3:30 Roundtable: Research without borders

Chair: Melissa Walter (University of the Fraser Valley)

With: Alani Hicks-Bartlett (Brown University), Noémie Ndiaye (University of Chicago), Sonia Velázquez (Indiana University, Bloomington), Enrica Zanin (Université de Strasbourg).

3:30-3:45 Coffee break

3:45-5:15 Zoom Session

 Chair: Susanne Wofford (New York University)

Shormishtha Panja (University of Delhi) “Macbeth visits Manipur”

Friendly discussion with remote TWB participants

 Travel by tram to the theatre *Le Maillon* (1, Boulevard de Dresde)

6: 00 *Apéritif* with Barbara Engelhardt, director of the European theatre *Le Maillon*: how to run a theatre on the border?

8:00 Festive dinner at *La Maison Kammerzell* (16, Place de la Cathédrale)

**Friday, July 1st**

9:15-10:45 Paper Session: “Theater Polemics”

 Chair: M. A. Katritzky (The Open University)

Clotilde Thouret (Université de Lorraine) “Theatre Controversies as 'Dispositifs': Appropriations, Recognitions, Negociations”

Clément Scotto di Clemente (Sorbonne Université) “Plague, Synagogue of Satan: Anachronism In The War Against Theatre”

10:45-11:00 Coffee break

11:00-12:30 Paper Session: “Shakespeare beyond borders”

Chair: Pamela Allen Brown (University of Connecticut)

Melissa Walter (University of the Fraser Valley) “Garden Transformations: Plants, Pastoral, Stories”

Clare McManus (University of Roehampton) “Shakespeare on the Ropes: Cleopatra’s ‘Sweating Labour’”

12:30 Festive Lunch